



Here Come The Judds

A TRIBUTE

TECHNICAL RIDER

GENERAL INFORMATION:

NOTE: All deviations from this rider must be approved.

CONTACT: Each presenter should receive a minimum of two telephone contacts from the ARTIST or ARTIST'S representative before the arrival of the ARTIST. A representative of the ARTIST should contact the local presenter and/or the Venue Tech Director approximately two weeks prior to each engagement, and the ARTIST should contact the Venue Tech Director again approximately 48 hours before the performance date to reconfirm.

If no contact by ARTIST is received, please contact the Live Arts and Attractions offices at (615) 672-7060 and we will arrange for an ARTIST representative to contact you.

ARRIVAL TIME: Upon initial contact, ARTIST to provide the actual arrival time.

LOCAL PRESENTER/PURCHASER AGREES TO FURNISH AT OWN EXPENSE:

STAGE REQUIREMENTS: Standard concert set-up. Stage should be swept clean and cleared of all equipment, debris, etc., prior to ARTIST'S arrival. Stage should be a minimum of 25' wide x 25' deep.

- Two (2) stools and/or chairs (Rocking chairs ideal if available)
- Area rug
- Two (2) 8'x8 riser platforms for guitar player and keyboard play

Number of people in touring company: 4

Number of people performing on stage: 4

Backdrop: If a choice of backdrops exists, a black traveler or backdrop would be the most appropriate behind the video screen in venues where a video screen is available. In some instances, if a video screen is not available, and if a cyclorama exists, a deep blue or a color wash with some "breakups" on it might be appropriate. Please check with the ARTIST upon initial contact. If a grand curtain exists, the curtain should be "open" as the house is open.

AUDIO REQUIREMENTS: ARTIST will not provide audio equipment. ARTIST will use "Venue" audio system, which should include appropriate and professional audio console, power amps, equalizers, speakers, and monitors for venue dimensions.

- Three (3) music stands (basic black, Manhasset type)
- Three (3) adjustable Guitar stands
- One (1) SM-58 type microphone (for pianist)
- One (1) SM-57 or equivalent for micing guitar amp
- One (1) tripod microphone stand with regular clip for SM 58 style microphone (for pianist)
- Two (2) SHURE BETA type wireless microphones (one for Victoria Venier/Wynonna and one for Liz Shea/Naomi)
- One (1) tripod microphone stand with larger wireless mic clip (For Victoria Venier/Wynonna)

- One (1) straight microphone stand with larger wireless mic clip (For Liz Shea/Naomi)
- One (1) Straight microphone stand (for Ipad) placed at keyboard
- Four (4) monitors with (4) separate mixes if available
- Four (4) DI boxes
- Four (4) ¼ inch instrument cables for guitars/keys
- One (1) adjustable piano bench
- One (1) adjustable keyboard stand
- Two (2) small tables (for water/gear place on stage)

BACKLINE REQUIREMENTS: The group will travel with all personal musical instruments except for the following which **will be required:**

- One (1) professional acoustic guitar with built in pickup with fresh battery (i.e. Martin or Taylor)
If a guitar is not available, there will be an additional charge of \$100 for extra luggage fees.
- One (1) Combo Amp (Fender preferred)

LIGHTING REQUIREMENTS: Good concert lighting is required. Usually, a general warm color stage wash with an overhead and “front of house” electric suffices.

- Standard theatrical or concert lighting capable of dimming is also preferred.
- A lighting “special” for each performer would work very nicely with some “color” added.

LOCAL CREW REQUIREMENTS: A “knowledgeable” venue representative should be available to open doors (usually the Venue Stage Manager). The time to have the theatre open should be discussed between the ARTIST or ARTIST’S representative and the venue representative upon initial contact.

- A Master Electrician (lighting board operator) should be there to make sure the lighting focus suffices and to operate the show.
- An Audio Engineer is required.

LOAD-IN CREW:

Number needed for Load-in: 1 Load-out: 1
How many hours prior to performance: 2 Hours

SOUNDCHECK REQUIREMENTS: Auditorium and concert piano should be available for sound check for approximately three hours on the day of performance. ARTIST or ARTIST’S representative to contact presenter approximately two weeks prior to engagement and again approximately 48 hours before ARTIST’S arrival to schedule rehearsal time, if necessary.

DRESSING ROOM REQUIREMENTS: One (1) private dressing room on the same floor and with easy access to the stage, furnished with chair, table, mirror, clothes rack with adequate hangers, and wastebasket. The dressing room should have access to a private bathroom (for ARTIST only) with hot and cold running water, adequately supplied with fresh soap and clean towels, tissue and paper towels.

HOSPITALITY: The ARTIST requests an assortment of drinks backstage including bottled water, regular and diet sodas and any healthier drinks like Vitamin water, Poppi soda, etc. The ARTIST also requests an assortment of healthy snacks including fresh fruit, protein bars, popcorn, etc.

The ARTIST requests a healthy meal placed backstage 75-90 minutes before showtime.

RECEPTIONS: The ARTIST will be happy to attend receptions, however due to the rigorous tour schedule; sometimes the ARTIST may not be available. Before attending a reception, the company may also need to complete their touring duties and equipment load-out. Please clear all receptions in advance with the representative of the tour upon initial contact. The ARTIST will ALWAYS try to accommodate.

MERCHANDISE: The ARTIST may have merchandise for sale. Presenter agrees to provide a table and two chairs and volunteer(s) to help sell merchandise before the concert, at intermission, and after the concert.

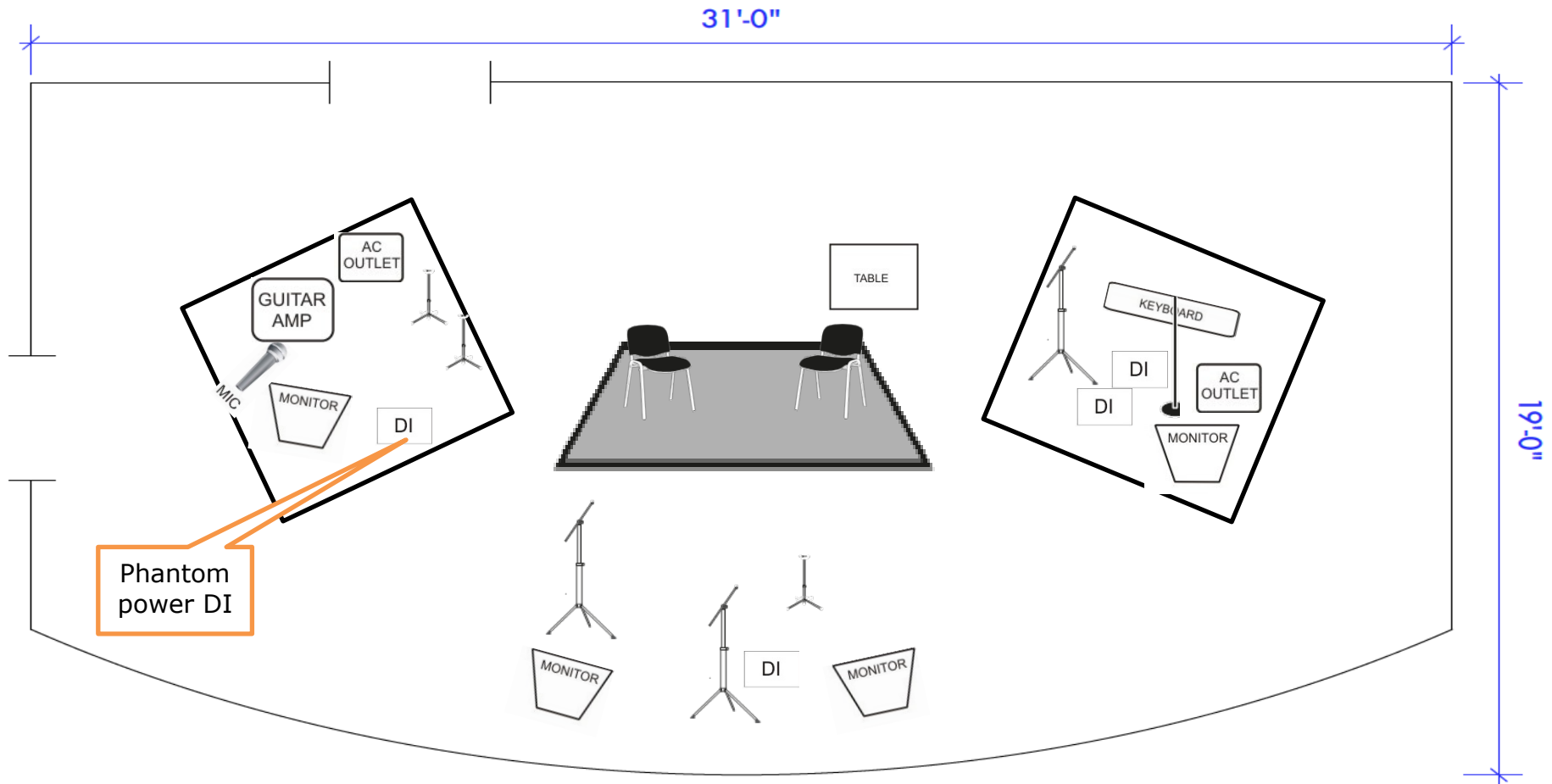
PARKING: The ARTIST requests reserved backstage parking for van or SUV.

I have read and accept the terms of this Technical Rider:

PRINT NAME: _____

SIGNATURE: _____

VENUE: _____



Here Come The Judds: A Tribute

4 piece: Two Vocalists, Two Guitars, Keyboard, Background Vocalist

Input Channel List:

1 – Wynonna Vocal (Victoria)
2 – Naomi Vocal (Liz)
3 – Background Vocal
4 – Wynonna Acoustic Guitar DI (Victoria)
5 – Acoustic Lead DI
6 – Keyboard DI
7 – Loop Track DI